

ACADEMIC ROADMAP: THEATER PRODUCTION EXPERIENCE

First Semester

DAN 214 Intro to Dance Technique
OR DAN 224 Dance Appreciation
THA 200 Intro to Acting
THA 234 Theater Design and Technology

Second Semester

THA 218 Script I: Playreading
THA 226 Acting I
THA 230 Theater Practicum I

Third Semester

THA 231 Theater Practicum II
THA 316 Script Analysis
THA 317 Theater History I
THA 332 Period Styles

Fourth Semester

THA 232 Stage Management
THA 318 Theater History II
THA 330 Theater Practicum III
*Design Class #1

Fifth Semester

THA 331 Theater Practicum IV
*Design Class #2

Sixth Semester

THA 350 Directing I
*Design Class #3
Design Technique Class

Seventh Semester

THA 416 Senior Seminar
Design Project
OR
THA 450 Directing II

Eighth Semester

Design Technique Class
OR
Advanced Design
OR
Internship

Directing students are expected to take the sequence of acting classes up to THA227, Acting II: Scene Study.

*Costume Design, Set Design, and Lighting Design will be offered on a rotating basis.