

Bengal Pause Thursday Performance Series

Thursdays, 12:15pm-1:25pm

PROPOSAL FORM

SUNY-Buffalo State Theater Department
2014-2015

Theater at SUNY Buffalo State is set in a laboratory-learning environment. The *Bengal Pause Thursday Performance Series* is designed to give student artists the opportunity to explore and present their creative endeavors. It spawns from the artistic belief that creativity requires only 3 elements: space, time, and creative participants; this series provides students two of those most essential elements. Students are encouraged to be active participants in this laboratory-learning style and take advantage of the space and time made available to them—filling it with creative participants.

Name: _____

Submission Date: _____

Buffalo State Email: _____

Phone(s): _____ Mobile: Y N

Project Title: _____

Performance Date(s) Requested (*please provide 1st, 2nd, and 3rd options*):

1) _____ 2) _____ 3) _____

Provide a brief description of your project: (*please state the duration of the project, and attach a script—if applicable*)

List students involved and their contribution(s) (*i.e. actor, director, dramaturge, etc.*)

**Only typed, completed proposals will be accepted. Incomplete, hand written proposals will not be accepted. You will know your proposal is accepted once the project coordinator, Aaron Moss, has signed a completed copy of your proposal and informed you that your proposal has been accepted.*

Guidelines:

If your project proposal is accepted, you will be accountable for scheduling rehearsal space, ensuring that your project is prepared, and acquiring any items for the performance. Project dates are granted on a first come first served basis. The Flexible Theatre is available Thursdays between 12:15pm-1:30pm for the *Bengal Pause Performances Series* performances. **Performances must be completed by 1:25pm**, as to leave sufficient time to strike and restore the classroom space. If your proposal is accepted and you choose to cancel your project beyond a week after its acceptance, you will automatically forfeit future submissions for that semester.

Rehearsal Space

Students are encouraged to rehearse frequently in order to ensure that performances are well prepared. Out of fairness to all projects, each project will only be permitted to reserve the Flexible Theatre 1-2 times per week, for a maximum of 2 hours per reservation (when available). This space will not be available after 10:00pm. At times, productions in the Flexible Theatre may prevent scheduling a rehearsal in that space; however, there are many found spaces available to rehearse. You are required to email Kim Taylor at taylorka@buffalostate.edu to reserve rehearsal space. When rehearsing in the Flexible Theatre, you are required to sign-in and out on the clipboard in front of Professor Aaron Moss' office, located at room 205 in the Flexible Theatre. If you reserve the Flexible Theatre, do not use it, and fail to cancel your reservation at least 24 hours prior to the scheduled reservation, you will forfeit further reservations for a one-week period. Space and time are valuable; do not squander it!

Tech & Design

Technical and design elements may be as simple or elaborate as students can provide. However, those elements are the responsibility of the participants and should NOT be furnished by the department, faculty or staff. The lighting and sound booth will neither be available for rehearsals nor performances. Lighting availability for the Flexible Theatre will be lights up or lights down. The purpose of this series is to give students a space and opportunity to work on their artistic craft in story telling. Participants are encouraged to use their imaginations, and invite the audience to do the same.

Participant Acknowledgement

I, _____, agree to the terms and conditions listed above (under Guidelines) for the *Bengal Pause Thursday Performance Series*.

Date Signed: _____

Proposal Accepted by: _____

Date Accepted: _____

If you have any questions, concerns, comments, or suggestions regarding the Bengal Pause Thursday Performance Series, please contact the Project Coordinator, Professor Aaron Moss via the info listed below.

Aaron Moss, M.F.A.
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