

Curriculum Roadmap Theater Department

Student Learning Goals/Objectives Based on NAST SLOs	Courses Resulting in Achievement of Goals/Objectives
1. –be involved in the creation and presentation of public performances in the theater;	THA 230, 231, 330, 331 - Theater Practicum I – IV
2.–develop visual and aural perceptions related to theater performances, as well as a structured approach (through linguistics) to the use of language in playwriting and the resultant script;	THA 218 Script Analysis I – Playreading THA 226 – Acting I THA 316W – Script Analysis II THA 350 – Directing I
3. –understand basic production processes such as acting; directing; stage, costume and lighting design; and basic technical operations related to productions;	THA 226 – Acting I THA 234 – Introduction to Theater Design THA 350 – Directing I
4. –become familiar with and develop competence in a number of theater techniques;	THA 226 – Acting I THA 234 – Introduction to Theater Design THA 350 Directing
5.–become familiar with the historical and cultural dimensions of theater, including the works of leading playwrights, actors, directors, and designers both past and present;	THA 218 Script Analysis I – Playreading THA 234 – Introduction to Theater Design THA 318 – Theater History: Renaissance to Modern
6.–Understand and evaluate contemporary thinking about theater and related arts;	THA 316W – Script Analysis II THA 416 – Senior Seminar in Theater Arts
7.–make informed assessments of quality in works of theater;	THA 234 – Introduction to Theater Design THA 350 – Directing THA 416 - Seminar in Theater Arts