

MAJOR PROGRAM ASSESSMENT PLAN

Department Theater

| Student Learning Goals/Objectives | Courses Resulting in Achievement of Goals/Objectives | Activities Resulting in Achievement of Goals/Objectives | Measures/Criteria/Rubrics of Student Achievement of Goals/Objectives | Timetable |
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| 1. –be involved in the creation and presentation of public performances in the theater; | THA 230, 231, 330, 331 - Theater Practicum I – IV | Involvement in departmental productions | Post mortems Production evaluations Understands and embraces role in the production Able to work independently and collaboratively Can identify production needs and is able to be pro-active in the process | Annually |
| 2. –develop visual and aural perceptions related to theater performances, as well as a structured approach (through linguistics) to the use of language in playwriting and the resultant script; | THA 226 – Acting 1 THA 316 – Script Analysis THA 350 – Directing | Written evaluations of performances Tests Critiques Research paper Presentations | Identifies and defines elements of play structures (exposition, conflict, inciting incident, rising action, climax and denouement), genres, themes, and character analysis Demonstrates ability to identify and describe the language and script elements of a live theater performance | every 3 years beginning 2016-2017 |
| 3. –understand basic production processes such as acting; directing; stage, costume and lighting design; and basic technical operations related to productions; | THA 234 – Technical Theater | Research projects Tests Design Projects | Written tests Skills based tests – hands-on Can explain and identify all basic processes and operations related to productions | every three years beginning 2015-2016 |
| 4. –become familiar with and develop competence in a number of theater techniques; | Advanced voice, movement and acting styles courses | Production Work as a performer Course work – advanced performance classes | <u>Acting</u> : Integrates voice and movement to effectively enhance a role. Subtext evident and appropriate for role Integration of articulation, clarity, variety and range produce appropriate and believable performance. Motivation of gestures and body positioning integrate to reveal an understanding of character. Variety in volume, pitch and rate synthesize to create effective storytelling appropriate for role Ability to listen and respond effectively with awareness of interaction with other characters Ability to select audition pieces that are effective and appropriate for actor | every three years beginning 2017-2018 |

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| | Design/Technical Theater – Courses in all areas of design and advanced courses in individual areas. | Production Work – as a designer, assistant designer, stage technician, build crew, run crew Course work – advanced performance classes | <u>Design/Tech:</u> Designs reveal accurate interpretation of the script addressing mood, theme, time, place and action Ability to identify and explain motives and general trends for a variety of period styles Ability to create and explain basic mechanical drawings Comprehensive evaluation of technical and design processes including interrelationships and collaborative process Practical application of area concentration shows increased understanding and growth through effective production work | every three years beginning 2017-2018 |
| 5. –become familiar with the historical and cultural dimensions of theater, including the works of leading playwrights, actors, directors, and designers both past and present; | THA 317 – Theater History: Ancient to Renaissance THA 318 – Theater History: Renaissance to Modern | Coursework Written tests Research papers Oral presentations | Explanation and identification of the historical and cultural dimensions of theater including the works of leading playwrights, actors, directors and designers provide a cohesive and organized understanding of the origins of theater as well as development to current practices | Every three years beginning 2015-2016 |
| 6. –Understand and evaluate contemporary thinking about theater and related arts; | THA 216 – Theater Fundamentals THA 316 – Script Analysis THA 416 – Senior Seminar in Theater Arts | Departmental Productions Written tests Research papers Oral presentations | Demonstrates an understanding of and can evaluate current influences on forms of dramatic literature, directing, design and performance styles Shows ability to relate theater to other art forms, recognizing similarities and differences | Every three years beginning 2016-2017 |
| 7. –make informed assessments of quality in works of theater; | THA 350 – Directing Embedded in advanced coursework in each track. THA 416 - Seminar in Theater Arts | Evaluation of live performance- theater and dance | Written evaluation on live performances Production Evaluations Written Assignments Provides insight into production with an evaluation that is focused and informative Generalizations are supported with appropriate details from the production Evaluation shows analysis of interrelationships between different aspects of the production Overall effectiveness of the production is revealed with accuracy and clarity | Every two years beginning 2015-2016 |