

## MAJOR PROGRAM ASSESSMENT PLAN

Department  Theater

Student Learning Goals/Objectives	Courses Resulting in Achievement of Goals/Objectives	Activities Resulting in Achievement of Goals/Objectives	Measures/Criteria/Rubrics of Student Achievement of Goals/Objectives	Timetable
1. –be involved in the creation and presentation of public performances in the theater;	THA 230, 231, 330, 331 - Theater Practicum I – IV  Advanced courses in each track	Involvement in departmental productions	Post mortems Production evaluations Understands and embraces role in the production Able to work independently and collaboratively Can identify production needs and is able to be pro-active in the process	Annually
2. –develop visual and aural perceptions related to theater performances, as well as a structured approach (through linguistics) to the use of language in playwriting and the resultant script;	THA 226 – Acting: Theory and Practice  THA 234 – Technical Theater  THA 316 – Script Analysis  THA 350 – Directing  THA 317 – Theater History: Ancient to Renaissance  THA 318 – Theater History: Renaissance to Modern	Written evaluations of performances Tests Critiques Research paper Presentations	Identifies and defines elements of play structures (exposition, conflict, inciting incident, rising action, climax and denouement), genres, themes, and character analysis Demonstrates ability to identify and describe the language and script elements of a live theater performance	Annually
3. –understand basic production processes such as acting; directing; stage, costume and lighting design; and basic technical operations related to productions;	THA 226 – Acting: Theory and Practice  THA 234 – Technical Theater  THA 230, 231, 330, 331 - Theater Practicum I – IV  THA 350 – Directing	Involvement in departmental productions Shop Lab work Class lab work Class lectures	Written tests Skills based tests – hands-on Can explain and identify all basic processes and operations related to productions	Annually
4. –become familiar with and develop competence in a number of theater techniques;	Acting Track – recommended electives include a selection of advanced voice, movement and acting styles courses  Directing Track – recommended electives include Directing II and	Production Work Course work Varies by concentration	<u>Acting</u> : Integrates voice and movement to effectively enhance a role Subtext evident and appropriate for role Integration of articulation, clarity, variety and range produce appropriate and believable performance	Annually

	<p>Period Styles and a selection of advanced courses in acting and design</p> <p>Design/Technical Theater – recommended electives include courses in all areas of design and advanced courses in individual areas.</p>		<p>Motivation of gestures and body positioning integrate to reveal an understanding of character          Variety in volume, pitch and rate synthesize to create effective storytelling appropriate for role          Ability to listen and respond effectively with awareness of interaction with other characters          Ability to select audition pieces that are effective and appropriate for actor  <u>Directing:</u>          Elements of staged production are used effectively and are integrated into a creative vision          Ability to develop overall point of view for production and communicate that to others          Understanding of actor process reveals ability to effectively work with actors          Understanding of the director's role and responsibility in the collaborative process          Ability to analyze a script and evaluate playwright's ideas to develop personal approach  <u>Design/Tech:</u>          Designs reveal accurate interpretation of the script addressing mood, theme, time, place and action          Ability to identify and explain motives and general trends for a variety of period styles          Ability to create and explain basic mechanical drawings          Comprehensive evaluation of technical and design processes including interrelationships and collaborative process          Practical application of area concentration shows increased understanding and growth through effective production work</p>	
<p>5.          –become familiar with the historical and cultural dimensions of theater, including the works of leading playwrights, actors, directors, and designers both past and present;</p>	<p>THA 216 – Theater Fundamentals          THA 317 – Theater History: Ancient to Renaissance          THA 318 – Theater History: Renaissance to Modern</p>	<p>Coursework          Written tests          Research papers          Oral presentations</p>	<p>Explanation and identification of the historical and cultural dimensions of theater including the works of leading playwrights, actors, directors and designers provide a cohesive and organized understanding of the origins of theater as well as development to current practices</p>	<p>Annually</p>

<p>6. –Understand and evaluate contemporary thinking about theater and related arts;</p>	<p>THA 216 – Theater Fundamentals THA 316 – Script Analysis THA 416 – Senior Seminar in Theater Arts THA 226 – Acting: Theory and Practice THA 317 – Theater History: Ancient to Renaissance THA 318 – Theater History: Renaissance to Modern</p>	<p>Departmental Productions Written tests Research papers Oral presentations</p>	<p>Demonstrates an understanding of and can evaluate current influences on forms of dramatic literature, directing, design and performance styles Shows ability to relate theater to other art forms, recognizing similarities and differences</p>	<p>Annually</p>
<p>7. –make informed assessments of quality in works of theater;</p>	<p>THA 216 – Theater Fundamentals THA 226 – Acting: Theory and Practice THA 234 – Technical Theater THA 350 – Directing Embedded in advanced coursework in each track.</p>	<p>Evaluation of live performance- theater and dance</p>	<p>Written evaluation on live performances Production Evaluations Written Assignments  Provides insight into production with an evaluation that is focused and informative Generalizations are supported with appropriate details from the production Evaluation shows analysis of interrelationships between different aspects of the production Overall effectiveness of the production is revealed with accuracy and clarity</p>	<p>Annually</p>