

MAJOR PROGRAM ASSESSMENT PLAN

Theater Department

Student Learning Goals/Objectives	Courses Resulting in Achievement of Goals/Objectives	Activities Resulting in Achievement of Goals/Objectives	Measures/Criteria/Rubrics of Student Achievement of Goals/Objectives	Timetable
1. –be involved in the creation and presentation of public performances in the theater;	THA 230, 231, 330, 331 - Theater Practicum I – IV	Involvement in departmental productions Written Reflection	Post mortems Production evaluations Skills based tests – hands-on Understands and embraces role in the production Able to work independently and collaboratively Can identify production needs and is able to be pro-active in the process	Annually
2. –develop visual and aural perceptions related to theater performances, as well as a structured approach (through linguistics) to the use of language in playwriting and the resultant script;	THA 218- Play Reading THA 200- Voice and Movement I THA 226 – Acting 1 THA 316 – Script Analysis THA 350 – Directing	Written evaluations of performances Tests Critiques Research paper Presentations	Identifies and defines elements of play structures (exposition, conflict, inciting incident, rising action, climax and denouement), genres, themes, and character analysis Demonstrates ability to identify and describe the language and script elements of a live theater performance	every 3 years beginning 2016-2017
3. –understand basic production processes such as acting; directing; stage, costume and lighting design; and basic technical operations related to productions;	THA 234 – Intro to Theater Design THA 230- Practicum I- Intro to Theater Technology THA 226 THA 350	Research projects Tests Design Projects Audition Concept Pitch	Skills based tests – hands-on Can explain and identify all basic processes and operations related to productions	every three years beginning 2015-2016
4. –become familiar with and develop competence in a number of theater techniques;	THA 226, 234, 230, 231, 330, 331 Advanced voice, movement and acting styles courses Design/Technical Theater – Courses in all areas of design and advanced courses in individual areas. Independent Study Internships	Production Work as a performer, Stage Manager, designer, assistant designer, stage technician, build crew, run crew Course work – advanced performance and design classes Written reflection	<u>Acting</u> : Integrates voice and movement to effectively enhance a role. Subtext evident and appropriate for role Integration of articulation, clarity, variety and range produce appropriate and believable performance. Motivation of gestures and body positioning integrate to reveal an understanding of character. Variety in volume, pitch and rate synthesize to create effective storytelling appropriate for role Ability to listen and respond effectively with awareness of interaction with other characters	every three years beginning 2017-2018

			<p>Ability to select audition pieces that are effective and appropriate for actor</p> <p><u>Design/Tech:</u> Designs reveal accurate interpretation of the script addressing mood, theme, time, place and action</p> <p>Ability to identify and explain motives and general trends for a variety of period styles</p> <p>Ability to create and explain basic mechanical drawings</p> <p>Comprehensive evaluation of technical and design processes including interrelationships and collaborative process</p> <p>Practical application of area concentration shows increased understanding and growth through effective production work</p>	<p>every three years beginning 2017-2018</p>
<p>5. –become familiar with the historical and cultural dimensions of theater, including the works of leading playwrights, actors, directors, and designers both past and present;</p>	<p>THA 318 – Theater History: Renaissance to Modern THA 316- Script Analysis THA 350- Directing I THA 416- Seminar in Theater Arts</p>	<p>Coursework Written tests Research papers Oral presentations</p>	<p>Explanation and identification of the historical and cultural dimensions of theater including the works of leading playwrights, actors, directors and designers provide a cohesive and organized understanding of the origins of theater as well as development to current practices</p>	<p>Every three years beginning 2015-2016</p>
<p>6. –Understand and evaluate contemporary thinking about theater and related arts;</p>	<p>THA 316 – Script Analysis THA 416 – Senior Seminar in Theater Arts</p>	<p>Departmental Productions Written tests Research papers Oral presentations</p>	<p>Demonstrates an understanding of and can evaluate current influences on forms of dramatic literature, directing, design and performance styles</p> <p>Shows ability to relate theater to other art forms, recognizing similarities and differences</p>	<p>Every three years beginning 2016-2017</p>
<p>7. –make informed assessments of quality in works of theater;</p>	<p>THA 350 – Directing THA 416 -Seminar in Theater Arts</p> <p>Scaffolded throughout all coursework in advancing degrees from 200 – 400 level courses.</p>	<p>Evaluation of live performance- theater and dance</p>	<p>Written evaluation on live performances Production Evaluations Written Assignments</p> <p>Provides insight into production with an evaluation that is focused and informative</p> <p>Generalizations are supported with appropriate details from the production</p> <p>Evaluation shows analysis of interrelationships between different aspects of the production</p> <p>Overall effectiveness of the production is revealed with accuracy and clarity</p>	<p>Every two years beginning 2015-2016</p>

