

ANTIGONE

BY JEAN ANOUILH

TRANSLATED BY LEWIS GALANTIERE

**WARREN ENTERS THEATRE,
UPTON HALL, BUFFALO STATE CAMPUS
PREVIEW NOV. 6TH AT 7:30 PM,
OPENING NOV. 7TH AT 7:30 PM,
NOV. 8TH AND 9TH AT 7:30 PM,
NOV 10TH AT 1PM**

**DIRECTED BY
JENNIFER TOOHEY**

BUFFALO STATE
The State University of New York

**CO-PRODUCED BY BUFFALO STATE THEATER AND CASTING HALL PRODUCTIONS FUNDED BY USG THROUGH THE MANDATORY STUDENT ACTIVITY FEE
ANTIGONE (GALANTIERE) IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC
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ANTIGONE

BY JEAN ANOUILH

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Runtime: 90 minutes (no intermission)

Synopsis:

The brothers Eteocles and Polynices, leading opposite sides in Thebes' civil war, died fighting each other for the throne. Creon, the new ruler of Thebes and brother of the former Queen Jocasta, has decided that Eteocles will be honored and Polynices will be in public shame. The rebel brother's body will not be sanctified by holy rites and will lie unburied on the battlefield, prey for carrion animals, the harshest punishment at the time. Antigone and Ismene are the sisters of the dead Polynices and Eteocles, and along with the Chorus have much to say about this injustice.

Please be aware of all exits on either sides of the theatre. All cell phones should be turned off or silenced as they may be a distraction to actors.

Letter From The Chair

Welcome to Buffalo State Theater!

I personally invite you to get to know Buffalo State Theater – our educational team, our students, our productions, and our programs. We are a community of individuals brought together by an understanding of the potential power of live theater and the tangible benefits of theater training. Artistry and scholarship combine with the skills of creative problem solving and collaboration to prepare students for a life in the arts or any other endeavor they choose.

We seek to bridge demographic, geographic, and social differences to strengthen the community of our campus, our city, and our world. We offer a Bachelor of Arts Degree in Theater, Arts and Letters degrees in Theater and Dance, and a minor in Theater/ Dance.

Check out our website or contact us for more information!

Carol Beckley



Director's Note

As I was preparing to direct Buffalo State University's production of Jean Anouilh's *Antigone* I was exposed to the work of director Jamie Lloyd, first in a production of *The Seagull* in London's West End and then on Broadway in the most recent revival of *A Doll's House*. Lloyd's direction has a distinctive theatrical style that aims to strip away the traditional trappings of theatrical productions and leave behind the power of the text. I knew immediately that I wanted the students in my cast to learn about this influential director and to experience working in a minimalist style.

In true Jamie Lloyd fashion, our *Antigone* embraces stark minimalism. The set is a blank canvas - a neutral, hollow space that allows the power of the performances and the weight of the words to take center stage. This approach strips away distractions, forcing the audience to confront the ethical dilemmas and human struggles at the core of the play.

Our production aims to present *Antigone* in a way that resonates with a diverse, contemporary audience, highlighting the timeless themes of the play -- the power of individual conscience, and the consequences of unyielding pride - in a way that speaks directly to our current political and social climate. We hope to present an *Antigone* that is both a faithful rendition of Anouilh's powerful adaptation and a fresh, visceral experience for our audience. Thank you for joining us!

Jennifer Toohey

Cast

Anne Gerace.....	Antigone
Bryan Harris.....	Creon
Syed Chowdhury	Haemon
Asher Freudenhammer-Glass.....	Ismene
Arianna Morris.....	Chorus
Bee Battaglia.....	Nurse
Alana Hooks.....	Page
Jemia Bennett.....	Guard 1
Min Zo.....	Guard 2
Manny Mejia.....	Guard 3
Carissa Ewing.....	Eurydice
Myshawn Sikes.....	Messenger



BUFFALO STATE
The State University of New York

CASTING HALL
PRODUCTIONS

Production Team

Jennifer Toohey.....Director
Joshua Sinclair.....Assistant Director
Ron Schwartz.....Production Manager
Marta Torres.....Stage Manager
Shailin Paredes.....Asst.Stage Manager
Faye Kaiser-Valdera.....Asst.Stage Manager
Fedeline Jean-Philippe..Asst.Stage Manager
Shawn Smith.....Scenic Designer
Harry Mandris.....Lighting Designer
Kenneth Shaw.....Costume Designer
Erica Fire.....Costume Director
Gianna Cotto..Hair & Makeup Designer
Dynelis Santana.....Sound Engineer
Zachary Watkins.....Sound Technician

Crew

Paige Suarez	Azaleah Neblett
Jaiden Morey	Samantha Griffen
Alvaro Rodriguez	Caitlin Kleinschmidt

Casting Hall Productions

E-Board

Gianna Cotto.....	President
Emily Cannon.....	Vice President
Anne Gerace.....	Treasurer
Bryan Harris.....	Vice Treasurer
Caitlin Kleinschmidt.....	Secretary
Manny Mejia.....	PR Manager
Bailey Morawski.....	Marketing Manager
Stepheny Warnstadt....	Audience Services
Jaiden Morey.....	Organization Rep



Get involved!
Contact us here

Bios

Jennifer Toohey

Director of Antigone at Buffalo State University

Jennifer Toohey is a director, dialect coach and educator. Directing credits include *The Color Purple*, *Othello*, *Heathers*, *Cabaret*, *Noises Off*, *The Mousetrap*, *Romeo and Juliet*, *The 25 th Annual Putnam County Spelling Bee* (Buffalo State College), *Mr. Popper's Penguins* (Theatre of Youth), *The Drowsy Chaperone* (Rollins College), *A Little Night Music*, *I Love You, You're Perfect, Now Change* (New World School of the Arts). Coaching credits include *Blithe Spirit*, *The Apple Cart*, *Shadow of a Doubt*, *The Doctor's Dilemma*, *Gem of the Ocean*, *Just to Get Married*, *The Russian Play*, *Man and Superman*, *Sex and Victory* (Shaw Festival) *Is God Is* (Obsidian/Tarragon Theatres, Toronto), *Dracula*, *Master Harold...and the Boys* (Irish Classical Theatre Company), *Murder on the Orient Express*, *The Curious Incident of the Dog in the Nighttime* (All for One Productions) *The (curious case of the) Watson Intelligence*, *The Thin Place*, *Tribes*, *Superior Donuts*, *The Authentic Life of Billy the Kid*, *Between Riverside and Crazy*, *Miss Bennett: Christmas at Pemberley* (Road Less Travelled Productions), *Detroit '67* (Paul Robeson Theatre). Jennifer is an Associate Professor of theater at SUNY Buffalo State, the Chair of the National Voice Association and a proud member of Canadian Actor's Equity and the Voice and Speech Trainer's Association.

Josh Sinclair (he/him)

Assistant Director/Dramaturg/Chorus understudy of Antigone at Buffalo State University

Josh is a second-year graduate student here at Buffalo State and is so excited to be a part of this production of Antigone. This is Josh's first directing and dramaturgy credit, but recent acting credits include: *Medea* (Jason, *Buff State*), *Mother C* (Master Sergeant, *Buff State*), and *Fahrenheit 451* (Guy Montag, *Kenmore West*.) He is so proud of everyone in the cast and crew, and how far they've come. He would like to thank: Jenn, for all of her support and for helping him with this opportunity, his girlfriend Sarah, and all of his friends and family for their support!

Bios

Anne Gerace (She/Her)

Antigone in *Antigone* at Buffalo State University

Anne is a sophomore writing & theater major. This is her second production with Buffalo State and she is very grateful to be playing the role of Antigone. A few of her favorite credits include *Little Shop of Horrors* (Audrey), *Into the Woods* (Little Red Ridinghood), and *Les Miserables* (Ensemble). Anne would like to thank her friends and family for their endless love and support.

Bryan Harris

Creon in *Antigone* at Buffalo State University

Bryan is a senior transfer student. This is Bryan's first performance on stage in his life. He has worked backstage as an assistant stage manager for *Teach*. And has worked in Hollywood as a key grip and first AD. Bryan would love to thank his classmates, fellow cast, and professors for their support and encouragement. He'd also like to thank his family especially his children who have made sacrifices in order for him to pursue his passion for the arts.

Syed Chowdhury

Haemon in *Antigone* at Buffalo State University

Syed is a junior theater major. He has been in one production during his senior year of high school and *Antigone* will be his first production with Buffalo State. He has been a student at Buffalo State since 2019, with some gap years in between, but made the decision to return in 2024. Syed would like to send a special thank you to his family, the theater department staff, and his friends for always supporting him, helping him be a better actor, and a better person.

Asher Freudenhammer-Glass

Ismene in *Antigone* at Buffalo State University

Asher is a senior art and art history major. They have previously played Lennox in *The Scottish Play* at Buffalo State and are currently captain of FNL, an improv comedy club. They would like to thank their friends and family for all their support and their partner, John, for taking steadfast care of their two cats and home while they've worked on this production.

Bios

Bee Battaglia (they/them)

Nurse in *Antigone* at Buffalo State University

Bee is so excited to take part in *Antigone*! Bee is a senior majoring in forensic chemistry, but still stays connected with their love for performing. They have been a part of various theater companies for nearly a decade, taking on both onstage and backstage roles, while singing and playing piano for even longer. Bee would like to thank their family for their continuous support, especially their sister Ari for helping them run lines in the middle of the night so many times!

Arianna Morris (she/her)

Chorus in *Antigone* at Buffalo State University

Arianna is a senior Buffalo State student. *Antigone* will be her second production with Buff State and her first ever play! She is thrilled to be portraying the character, the Chorus, who vividly tells all the parts of the story that the audience can't see. This character has challenged her to cultivate a performance that is not too heavy with emotion, but emotional enough for the audience to feel as if they hold a presence and voice on the stage. The creative process that director, Jennifer Toohey, has established has been so thrilling to be a part of. Arianna wants to thank her friends, family, and all of her castmates for their support and belief in her as she takes the next step in her acting journey!

Alana Hooks (She/Her)

Page and Antigone understudy in *Antigone* at Buffalo State University

Alana is a sophomore communications major. She has performed in a few shows in high school but has mainly worked behind the camera until recently. This is her third theater production overall but her first production with the Buffalo State Theater Department. Although she is relatively new to the stage she is thrilled to be in such a fascinating and innovative production. She is also grateful to have the opportunity to work with such a talented and unique group of individuals. Alana extends her gratitude to those who have supported her and pushed her to be her best throughout the years.

Bios

Jemia Bennett (she/her)

Guard 1 in *Antigone* at Buffalo State University

Jemia is currently a first-year graduate student, pursuing her studies with a focus on curriculum and instruction. She's starred in the following productions: *Percy Jackson and the Lightning Thief*, *Annie*, *Skeptic and a Bruja*, *Medea*, and *Teach*. She is thrilled for everyone to come and witness the amazing work being done and eagerly looks forward to sharing this experience with the audience!

Min Zo

Guard 2/Haemon understudy in *Antigone* at Buffalo State University

Min is a senior theater major. He has been in a few productions here at Buffalo State such as *Medea*, *On the Verge* and *Teach*. Min has also been in a play called *Retrograde* created by students in THA 470 that toured around middle schools in Buffalo. Min is excited to be in another Buffalo State production and hopes everyone enjoys the show.

Manny Mejia (he/they)

Guard 3/Creon understudy in *Antigone* at Buffalo State University

Manny is a junior theater major at Buffalo State! His past productions include the premiere of *Teach* by Donna Hoke and directed by Sabrina Kahwaty (*Male Chris*) *Medea* directed by Victoria Pérez (*Aegeus*) and many more. He's a member of improv group FNL and does PR Management for Casting Hall Productions. Break a leg everyone, and thank you!

Carissa Ewing (she/her)

Eurydice/Ismene understudy in *Antigone* at Buffalo State University

Carissa is a junior theater major and ASL minor. *Antigone* is the first show she will be in here at Buffalo State! She has been active here in the Theater department and is a member of our Improv group, FNL! She has previous Theater experience in *12 Angry Jurors* (*Juror 11*), *Plaza Suite* (*Jesse/Costume designer*), *Clue* (*Mrs.White*), *Brighton Beach Memoirs* (*Kate*), and *The Wiz* (*Ensemble*). She would like to also express special gratitude to her significant other and her family for always supporting her, Thank you!

Bios

Myshawwn Sikes

Messenger/Guard 1 understudy in *Antigone* at Buffalo State University
Myshawwn Sikes is a junior theater major. He has done a couple shows in his career including *On The Verge* (Grover, Troll, Yeti) and *Teach* (Male Emerson). Myshawwn is very happy and grateful to be a part of so many different and interesting shows during his career at Buffalo State University. He loves to learn new things and gain experiences and he cannot wait to see what the future holds for him.

Faye Kaiser-Valdera (She/Her)

ASM/Nurse & Messenger understudy in *Antigone* at Buffalo State University
Faye is an emerging artist and junior theater major in her first year at Buffalo State University after graduating with honors from SUNY Sullivan with an A.A in theater arts. This is the 7th collegiate production she's worked on as cast or SM team and she's ecstatic to be at Buff State and gives all her thanks to strange homosexuals, they know who they are.

Fedeline Jean-Philippe

ASM/Guard 3 & Page understudy in *Antigone* at Buffalo State University
Fedeline is a senior theater major at Buffalo State. She is casted as the understudy for Guard 3 and Page, she is also an assistant stage manager for *Antigone*. This is her first experience of stage management and she cannot thank Carol enough for the opportunity. She was a crew member in *Teach*, helping out with lights. Fedeline would like to give her thanks to the theater department, her family, her friends and her significant other for their love and support.



BUFFALO STATE
The State University of New York

CASTING HALL
PRODUCTIONS

Upcoming Productions



March 12-16th
Directed by Sabrina Kahwaty

A Cabaret

Department wide variety show



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