

THEATER MAJOR PROGRAM ASSESSMENT PLAN

Student Learning Goals/Objectives	Courses	Activities, Projects, Assignments	Assessments and Metrics
1. –be involved in the creation and presentation of public performances in the theater;	THA 230, 231, 330, 331 - Theater Practicum I – IV	Production assignment Structured Reflection-journal/discussion	Post mortems Student Self-Evaluation Survey <ul style="list-style-type: none"> • Ability to perform production assignment • Work with varying degrees of independence. • Identify production needs
2.–develop visual and aural perceptions related to theater performances, as well as a structured approach (through linguistics) to the use of language in playwriting and the resultant script;	THA 200- Voice and Movement I THA 218- Play Reading THA 226- Acting I THA 316 – Script Analysis II THA 350 – Directing I	Written evaluations of performances, Tests/Quizzes, Prompt Book, Research paper Presentations- oral, visual, physical Structured Reflection-journal/discussion	Student Self-Evaluation Survey Evaluation of course assessments <ul style="list-style-type: none"> • Identifies elements of play structures, genres, themes, and character analysis • Describe the language and script elements of a live theater performance
3. –understand basic production processes such as acting; directing; stage, costume, lighting and sound design; and basic technical operations related to productions;	THA 230, 231, 330 and 331 Theater Practicum THA 234- Introduction to Theater Design Acting Roles (currently non-credit bearing)	Production assignment, Structured Reflection-journal/discussion, Tests/Quizzes,	Post mortems Student Self-Evaluation Survey <ul style="list-style-type: none"> • Ability to perform production assignment • Work with varying degrees of independence. • Identify production needs • Can explain and identify all basic processes and operations related to productions
4.–become familiar with the historical and cultural dimensions of theater, including the works of leading playwrights, actors, directors, and designers both past and present;	THA 218- Script Analysis I: Play Reading THA 234- Introduction to Theater Design THA 318 – Theater History: Baroque to Modern	Written tests Written research papers, Oral and visual presentations, Structured Reflection-journal/discussion	Student Self-Evaluation Survey Evaluation of course assessments <ul style="list-style-type: none"> • Explanation of the historical and cultural dimensions of theater including the works of leading playwrights, actors, directors and designers. • Analysis of the origins of theater as well as development to current practices

<p>5.–Understand and evaluate contemporary thinking about theater and related arts;</p>	<p>THA 200- Voice and Movement I THA 218- Script Analysis I: Play Reading THA 316 – Script Analysis II THA 416 – Senior Seminar in Theater Arts</p>	<p>Written evaluations of performances, Tests/Quizzes, Research paper Presentations- oral, visual, physical Structured Reflection- journal/discussion</p>	<p>Student Self-Evaluation Survey Evaluation of course assessments</p> <ul style="list-style-type: none"> • Evaluate current influences on forms of dramatic literature, directing, design and performance styles • Shows ability to relate theater to other art forms, recognizing similarities and differences • Apply experience with theater art practices to career goals
<p>6.–make informed assessments of quality in works of theater;</p>	<p>THA 200- Voice and Movement I THA 226- Acting I THA 234 – Introduction to Theater Design THA 318- Theater History I THA 350 – Directing I THA 416 - Seminar in Theater Arts</p>	<p>Written evaluation of live performance- theater and dance Written Assignments, Structured Reflection- journal/discussion</p>	<p>Student Self-Evaluation Survey Evaluation of course assessments</p> <ul style="list-style-type: none"> • Evaluate the appropriate details from the production • Analysis of interrelationships between different aspects of the production • Critique the effectiveness of the production: creative expression, accuracy and clarity
<p>7. –become familiar with and develop competence in a number of theater techniques;</p>	<p>THA 230, 231, 330, 331- Practicum I-IV THA 350- Directing I THA 416- Seminar in Theater Arts Theater Electives THA 488- Internships THA 495/499- Special Projects/Independent Study</p>	<p>Production Work- performance, design, technology, dramaturgy, Front of House, etc. Structured Reflection- journal/discussion Advanced course assessments</p>	<p>Student Self-Evaluation Survey Evaluation of course assessments Mentor, Partner, Team feedback</p> <ul style="list-style-type: none"> • Integrates voice and movement to effectively enhance a role. • Analysis of text and other subject matter for effective and appropriate creative decision making. (Performance, Design, Stage Management, etc.) • Select audition pieces that are effective and appropriate for actor • Create and explain basic mechanical drawings, renderings, appropriate technical paperwork. • Evaluate technical and design processes including interrelationships and collaborative process • Effective production work

Assessment/ Rotation	Course/SLO		Notes:
2019-20 2022-23 2025-26	THA 230-331 (SLO 1, 3) THA 226 (SLO 2, 6) THA 316 (SLO 2, 5) THA 416 (SLO 5, 6, 7)		NOTE: Assessment Plan revision- FA 20
2020-21 2023-24 2026-27	THA 200 (SLO 2, 5, 6) THA 218 (SLO 2, 4, 5) THA 230-331 (SLO 1, 3, 7) THA 234 (SLO 3, 4, 6)		
2021-22 2024-25 2027-28	THA 230-331 (SLO 1, 3, 7) THA 318 (SLO 4, 6) THA 350 (SLO 2, 6, 7)		