

## THEATER MAJOR PROGRAM CURRICULUM MAP

Student Learning Goals/Objectives	Emerging	Developing	Mastering	Notes:
1. –be involved in the creation and presentation of public performances in the theater;	THA 230- Practicum I	THA 231- Practicum II	THA 330, 331- Practicum III, IV	
2.–develop visual and aural perceptions related to theater performances, as well as a structured approach (through linguistics) to the use of language in playwriting and the resultant script;	THA 200- Voice and Movement I THA 218- Play Reading	THA 226- Acting I THA 316- Script Analysis II	THA 350- Directing I	
3. –understand basic production processes such as acting; directing; stage, costume, lighting and sound design; and basic technical operations related to productions;	THA 230- Practicum I THA 234- Introduction to Theater Design	THA 231- Practicum II	THA 330, 331- Practicum III, IV  [Acting Roles- currently non-credit bearing]	
4.–become familiar with the historical and cultural dimensions of theater, including the works of leading playwrights, actors, directors, and designers both past and present;	THA 234- Introduction to Theater Design	THA 218- Play Reading	THA 318- Theater History II	

5.–Understand and evaluate contemporary thinking about theater and related arts;	THA 200- Voice and Movement I THA 218- Play Reading	THA 316 – Script Analysis II	THA 416 – Seminar in Theater Arts	
6.–make informed assessments of quality in works of theater;	THA 200- Voice and Movement I THA 226- Acting I THA 234 – Introduction to Theater Design	THA 318- Theater History I THA 350 – Directing I	THA 416 - Seminar in Theater Arts	
7. –become familiar with and develop competence in a number of theater techniques;	THA 230, 231, 330, 331- Practicum I-IV	THA 350- Directing I	THA 416- Seminar in Theater Arts Theater Electives THA 488- Internship THA 495- Special Project THA 499- Independent Study	